

Melodi

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6-2025

For trio

Instruments:

Two bass recorders (or other wind instruments)

Guitar (or other string instrument)

Duration:

Long enough

| | | | | | | | | |
|----------|------------|--|----------|------------|--|------------|--|----------|
| | | | B | C | | E | | D |
| G | Gis | | | Ais | | C | | |
| | | | C | Cis | | Dis | | F |

Feeling tone:

We can hear feeling tone all the time in our mind. It resonates from everything what arise to our mind, e.g. if we think person we love, we feel positive feeling tone. If our body is in pain, we feel negative feeling tone. Or if think something very basic, we might feel neutral feeling tone. Feeling tone is always eather positive, negative or neutral. Positive feeling tone we like, and we want it more. Negative we dont like and we want to get rid of it. Neutral feeling tones we dont even usually recognize.

Here wind players plays out about 1 x minute their feeling tone.

B = Negative

C = Neutral

E = Positive

D = Very positive (or from G(-) Gis(n) Ais(+), or from C(-) Cis(n) Dis(+), or from F(++)).

Both wind players choose one scale and doesnt change it during the piece. Each must have different scale.

Wind players play their feeling tones out loud at the same time. When other chooses to play their feeling tone, other will do the same, over the other.

Guitar player play notes one by one B->D G->C C->F and repeats. Octave of note can change and you can use harmonic notes. Drop notes rarely, but continuously.

Thank you