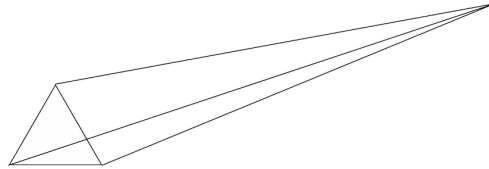


Sustain

by Antti Tolvi 2021



for violin & piano
(about 03:15)

In the beginning and the end all lids and fallboard in piano is closed.
Violinist uses only the bow.

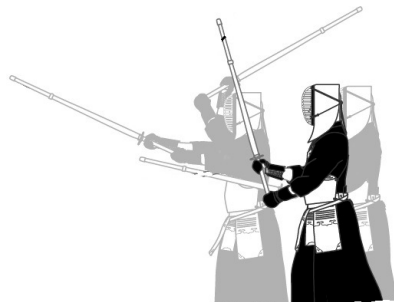
Play Sustain gentle with focusing on breathing, relaxation in the motion and holding balance and peacefulness in your mind. Thank you.

(There is given durations in each part of the piece. Use those when practicing. In performance do it with out a clock. Estimate time naturally, without hurry. Same with Sequense1 & 2, when you have learned it, forget it and just do it naturally as it comes)

Part I.I

Piano: Press loudly/heavily the sustain pedal down (so that the strings starts to play) and let sound fade away (keep the sustain pedal down) for 30 seconds.

Violin: At the same moment when pedal is pressed down, strike from behind the pianist with bow. The moment when bow almost reaches the head of pianist should be the same when pedal is pressed down. Bows stops just before the head and starts slowly return to direction where it was coming. This returns takes as long as piano player hits the sustain pedal again.



Part I.II

Piano: Repeat.

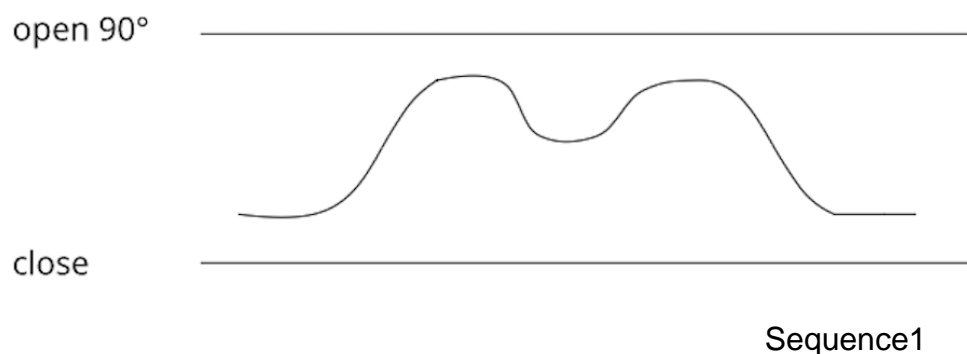
Violin: Repeat. Return of bow ends when pianist moves to part II.

Part II

Piano: Open fallboard and play the lowest possible fifth. Modulate sound by moving front part lid up and down for 60 seconds.



Modulate sound as seen in Sequence1. Use rhythm from your breathing. Sequence1 is one breath long, in (long up+short down/up) / out (long down). Repeat as many times as needed.



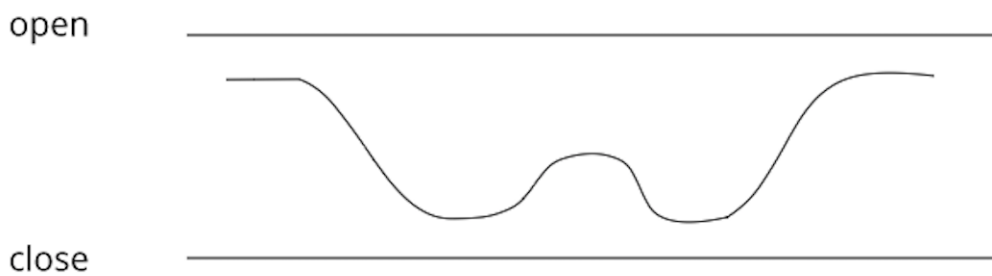
Violin: Exits immediately from stage.

Part III

Piano: Play the highest and the lowest possible note. Modulate sound by moving fallboard up and down for 60 seconds.



Modulate sound as seen in Sequence2. Use rhythm from your breathing . Sequence2 is one breath long, out (long down +short up/down) / in (long up). Repeat as many times as needed.



Sequence2

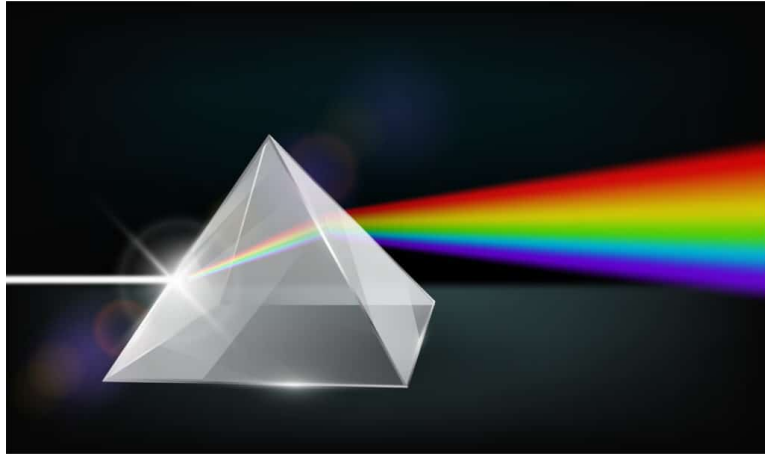
Violin: Comes back to the stage and starts ice fishing with the bow (sit down somewhere). Movement of bow is gently/softly up and down as done in ice fishing. Modulation is improvised.



Part IV

Piano: Closes the fallboard. Keep the sustain pedal still down for 15 seconds.

Violin: When pianist has closed the fallboard, violinist stops ice fishing and rises her/his head to watch the pianist for 15 seconds, and smiles. Violinist sees pianist shining towards him/her as sunlight shines through massive (size of Neptune) prism.



End.
Thank you.