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As far as possible
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for trio

instruments:

six mobile phones (or any future machine to send and receive
information)

piano or glockenspiel

duration:

6 minute

composition:

play rarely and gently
(max 1 sound per minute per player)

piano is in stage
two mobile phone players in different places, as far as possible

mobile phone players:
players sends messages to phones to make bell sound to stage
each player has two phones (with different bell sounds) in stage
where to send messages
both players can have same sounds

ask audience to turn sounds on from their mobile phones

let go the past, let go the future, let go the now

play 6 minutes together measured from the stage