

Hanki  
for HISS quartet, 2023  
Antti Tolvi

play only noise sounds

give silence enough space

focus is in listening

play and be like a warm, gently wind

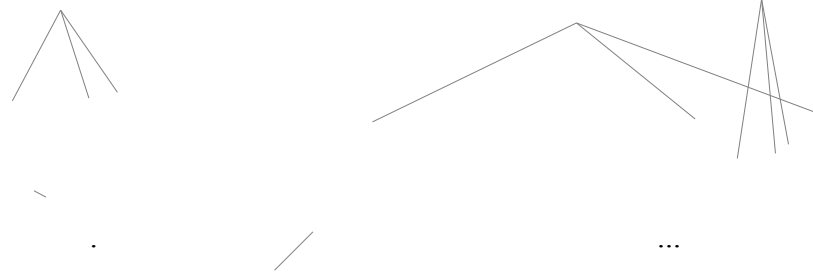
durations are free, but try to make piece as airy and quiet as possible

first one minute silence

Ac

Vc

G



F

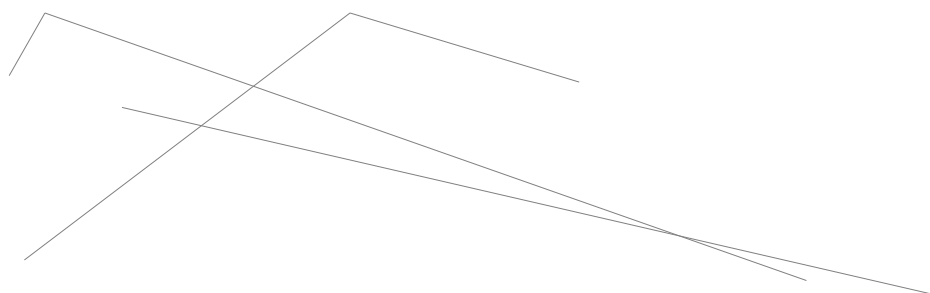


G



F

Ac



F



Vc

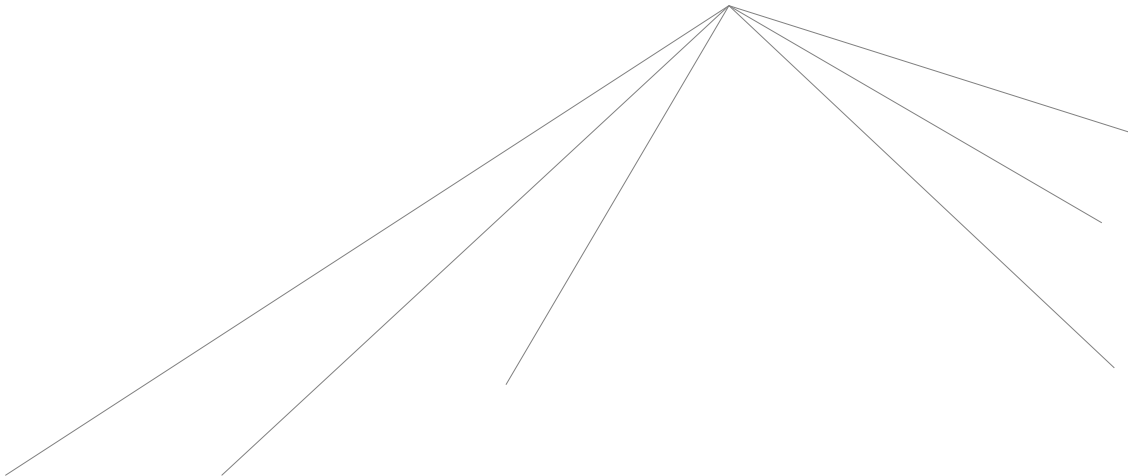


G



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Ac



G



F



Vc



F



Ac

Vc

G



F



Ac



Vc



G



F

Ac

Vc

G

F

Ac

Vc

G

F

Ac

